

Club Day today  
11 a.m. to 1 p.m.  
in Monarch Square

## Format changes for student grievances

By ELEANOR MC KEEVER

Associate News Editor

Students are evidently unaware of changes this semester in the schedule and format of Student and Community Forum, the student government's weekly grievance hearings, said Fred Dahlstrom, Associated Student Body chief justice, and forum chairman last Friday.

Only one person, Dahlstrom pointed out, has been attending the forum since it was excluded recently from the minutes of the ASB Executive Council meetings and is now held every Tuesday, following those meetings, at approximately 1:40 p.m. in CC104.

"The purpose of Student and Community Forum," explained Dahlstrom, "is to create better communication between the student body and the community around Valley."

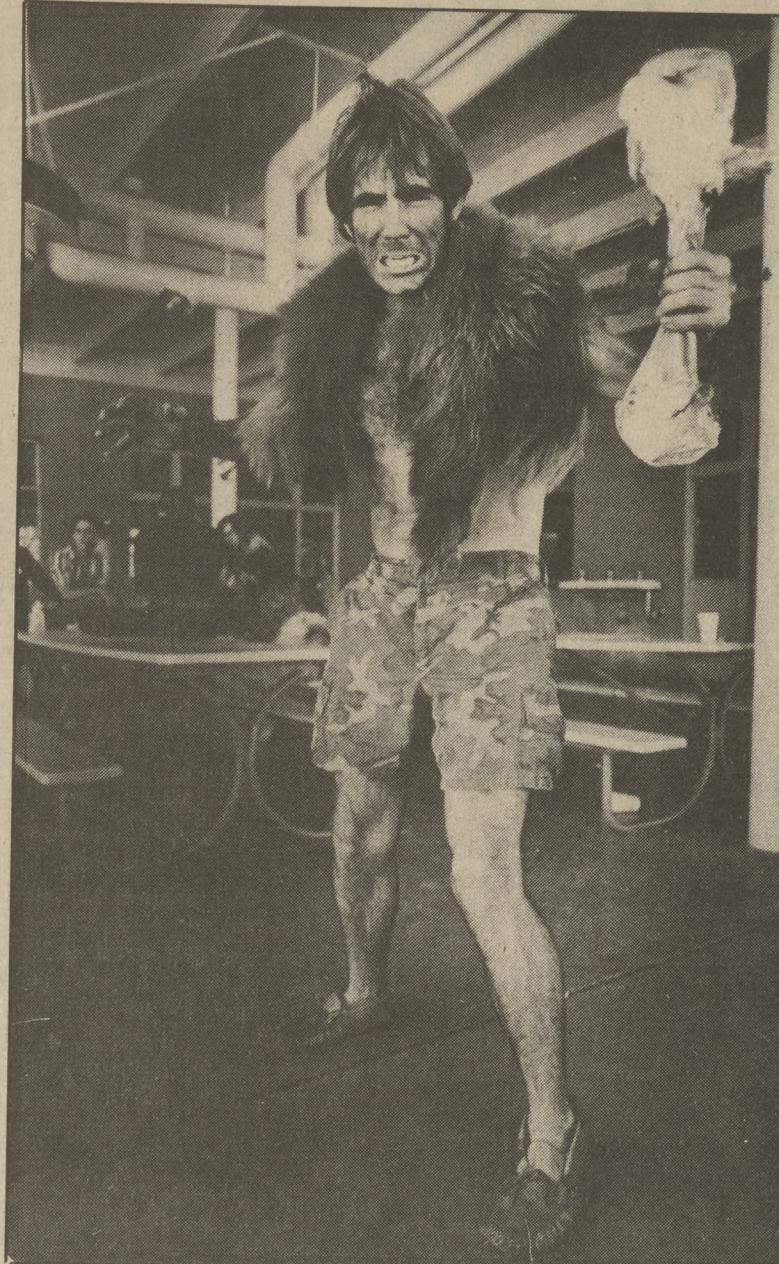
He pointed out that in Executive Council meetings speakers were limited to a maximum of five minutes in which to voice their grievances; but now that the forum has been in-

dividualized, students may speak for whatever length of time they deem necessary.

"Parliamentary procedure is not followed as strictly under the new format. It is much more free flowing," said Dahlstrom. In the past, he said, "radical" speakers disrupted ASB meetings. Now, the distinguished forum deals exclusively with student grievances.

Although the forum deals primarily with complaints and grievances, Dahlstrom encourages people to propose suggestions and ideas on various issues which, if relevant, could be presented to the Executive Council for a vote.

He sees the forum as a "great opportunity for students to become familiar with certain council members." Present members of the grievance committee, chaired by Dahlstrom, are Roger Smith, ASB president; Steve Llanusa, vice-president; and commissioners April McEntire, Marty Montano, John Mastro, and Patrick Perez.



CRO-MAGNON OR NEANDERTHAL? — The hair of this raging caveman was raised when roving photographer Mel Melcon attempted to catch the unusual phenomenon on film. For more photos on the faces of Halloween, see page six.

# Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 33, No. 8

Van Nuys, California

Thursday, November 5, 1981

## Library periodicals suffer many abuses; librarian reports 1,200 items affected

By LINA A-ASSALI

Staff Writer

"The Los Angeles Valley College Periodicals department is suffering at the hands (and scissors) of a number of 'Jack and Jacqueline — the rippers,'

who are cutting out articles from our magazines and newspapers, thereby ruining them for use by other students."

According to Barbara Toohey, head periodicals librarian, these losses may be due to students

who refuse to pay to copy an article or buy a magazine themselves.

Around 400 students enter the library each day, and many of them come to the Periodicals Room for two main reasons: to have their research paper done, and to entertain themselves with the latest informative trendsetting magazines.

As the library media technical assistant, Beverly Gardner relates "we had 1,200 items of different pamphlets and magazines that were checked out in the month of September. Some of them have been returned with ripped-off pages, and some haven't been returned at all."

Toohey admits, "We keep our periodicals for six years, and we want to have them in good and complete condition. We can't afford to buy replacements, in fact we have to cut the number of subscriptions. We subscribe every year because of the inflation and frozen budgets."

Gardner explained, "Since the library contains magazines that are both old and recent, we expect our students to take care of them. In 1985, students will be looking for the important incidents that occurred in 1981, such as the assassination attempt on President Ronald Reagan, and the assassination of Egypt's Anwar Sadat."

"Besides that," she added, "in 1977 our budget was higher than this year's." The yearly

(Continued on Page 6, Col. 1)

## ASB Blood Drive falls short of projected goal

ASB's Blood Drive fell short of its goal despite an adequate number of sign-ups.

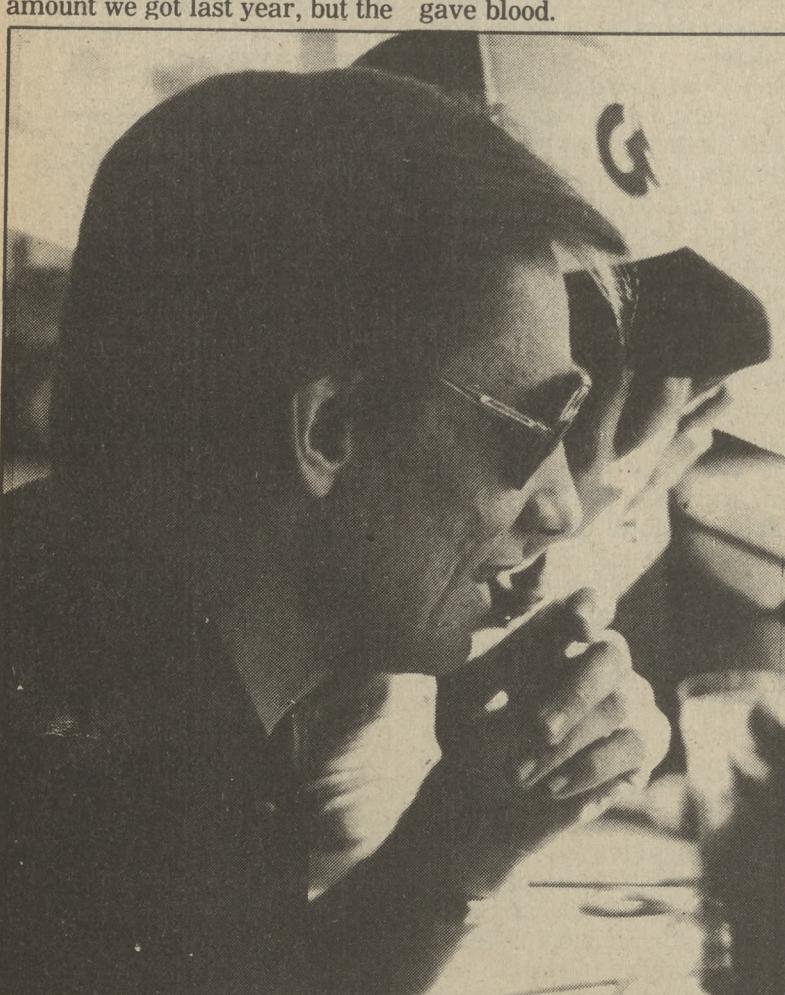
With a goal of 120 pints each day for two days, Oct. 26 and 28, an approximated total of 200 pints of blood were donated, according to Mike Petersen, student affairs activities assistant.

"Enough people signed up to donate blood, but the people didn't show up," said Petersen. "This is almost the same amount we got last year, but the

enrollment is larger this year. I'd like to see the blood drive go up."

Gay Students Coalition won the club award for the blood drive. According to Steve Llanusa, chairperson of the drive, the group was active in calling donors and reminding them of their pledges.

Senior students signed the largest number of donors that gave blood.



HE'S TOO HIP — The ever-insane Frazier Smith, morning DJ for KLOS, announces play-by-play softball action during a fund raising celebrity event for the City of Hope, Sunday, at Valley's football stadium. For further coverage, see page three.

Star photo by DAVID P. SCHAMUS

## Handicap Awareness gets rolling at Valley

By WENDY TABER

Staff Writer

Bang! and they were off to a rolling start. An audience of one hundred or so cheered them on as they whipped through the course, which was outlined in white ribbon.

The wind blew through their hair and the perspiration formed at their brow as the participants struggled to win. At last, Magdalena Wodtke rolled over the finish line, clutching the victory of the first race.

Wheelchair racing was the highlighted event that took place in Monarch Square last Thursday in honor of Handicap Awareness Day.

"The purpose of Handicap Awareness Day," explained John E. Baima, commissioner of handicap awareness, "was to get Valley College students aware of how difficult it is to be confined to a wheelchair."

A modern dance routine performed by handicapped students and a roller disco dance started off the celebration.

"When people started hearing the music, they came out to see what was going on," said Baima.

Roger Smith, president of ASB, presided as Master of Ceremonies and later became one of the participants in the wheelchair race.

"At first Roger said he wasn't going to race," said Baima "but he decided to join in with the fun."

Approximately 15 students participated in the race, not all handicapped. However, the winners, Magdalena Wodtke and Charlie Howe are disabled.

Although Handicap Awareness Day was an all-day

celebration, the actual events in Monarch Square lasted from 11 a.m. to noon.

"Many non-handicapped students who were in the race later told me it was hard to push a wheelchair, and they were glad they didn't have to stay in one forever," said Baima. "I just said, 'Great. Now you know how it feels.'

\$700 proposed increase

## Council debates Homecoming fund

By BRIAN DEAGON

Editor-in-Chief

The ASB Executive Council voted 6-2-3 Tuesday to add \$717 to the current Homecoming budget of \$800, to help pay for expected costs when the Monarchs play El Camino for Homecoming, Nov. 28.

The motion to allocate a total of \$1,517 for Homecoming created a significant pro-con debate at the council meeting, but action by the Finance Committee two hours later left the council with a pending decision: How much money should the ASB allocate for Homecoming and how should the money be spent?

Immediately following the council's majority vote, President Roger Smith threatened to veto the action, but instead waited for discussion of the issue by the Finance Committee, of which Smith is a member.

The committee, opted to boost the Homecoming budget by \$236, for a total of \$1,026, as opposed to the Executive Council's proposal, which is more than double what ASB spent on Homecoming last year.

The decision of the Finance Committee will now go back to the Executive Council for approval, Tuesday. The council can vote to accept Finance's \$1,026 proposal, or opt for more money, in which case a veto by

Smith will most likely occur. The council would then need a two-thirds majority vote to override Smith's veto.

Smith said, "It is important for us to stay with our proposed budget. Fiscal prudence is of the essence. There's no way around it."

Among the proposed expenses is \$550 for a parachute team to jump onto the 50-yard line during half-time ceremonies. The council is given the option to go with fireworks, which would cost \$575.

Other proposed expenses by the Homecoming Committee are \$220 for flowers; \$300 for a Homecoming dance; \$179 for trophies; \$32 for a crown, and \$28 for a king and queen scepter.

The general contingency budget for ASB, from which this extra money supposedly would come, currently is at \$234, down from \$11,000 at the beginning of the semester. If additional spending on Homecoming gets approved, Finance must decide where the money will come from.

In a break for ASB, however, the council is expected to approve a transfer of \$6,000 into the general contingency account Tuesday. This money was left over from a \$11,000 account from last year which had been designated to be used to help

(Continued on Page 6, Col. 6)

## Counselors prepare for 'College Day'

SANDRA J. TERRELL

Staff Writer

Do you know what four-year campus to transfer to after leaving Valley College? Do you have any questions about the requirements, or what classes to take? It will be possible to answer these questions and more on College Day.

The annual College and University Information Day, hosted by the counseling staff at Valley, will be held Monday, Nov. 9, from 10 a.m. to 1 p.m. in Monarch Square. Representatives from approximately 40-50 four-year colleges and universities, private as well as public, will be here to answer students' questions.

"The purpose of Information Day, is to provide our students and the community with first-

hand information needed to make the best possible transfer selection," said Dr. Bruce Thomas of the counseling department, who heads the project. "That transfer institution may be a four-year college or university or specialty school."

"The representatives will be on hand not only to give out literature but also to answer questions and to provide guidance with respect to planning curriculum and admission requirements."

"A circular will be given to each instructor notifying him of this event," said Thomas, thus helping to make it easier for each student to attend.

## ASB offers free ID card

By WENDY TABER

Staff Writer

The Associated Student Body is offering free ID photo cards to students who have paid their ASB fees.

"Picture yourself with a photo ID," quips Patrick Perez, commissioner of campus improvements. "It'll be a good reflection on you."

Proof of enrollment at Valley, proof for a place like a bank that sometimes requires photo identification, and proof when getting a student discount are just a few of the things the card can be used for, according to Perez.

"And if you don't want the card, you can just get the picture and use it for a bus pass or something."

Perez also explained that ASB has invested over \$1,500 in supplies this year.

"The cost is usually lower, but we wanted to stockpile on supplies before costs went up," said Perez. "The supplies should last three to four years."

In three out of the nine weeks ASB has offered this service, approximately 200 students have taken advantage of it. Last semester approximately 800 students got their free ID photo card.

"In the future we would like the card to be more practical and usable," said Perez. "We eventually hope that the card will be used more than the registration card that is in use today."

Students interested should go to CC102 Monday through Thursday between 9 a.m. and 12 p.m. Night students should also go to CC102 Monday through Wednesday between 5 p.m. and 7 p.m. Dec. 17 is the last day to get one.

## Co-op Ed bridges gap between campus, career

By LINA A-ASSALI

Staff Writer

Since developing human relations skills often makes the big difference between career success and failure, a Cooperative Education program

offered at Los Angeles Valley College helps to aid students in bridging the gap between campus and career.

Cooperative Education basically allows students to attend college classes and earn college credit for concurrent learning on the job. It also offers students the chance to attend college and work, as stipulated in the district plan.

As chairman of the Cooperative Education on LAVC campus, Dr. Lynn D. Lomen explained the main education goal behind this program.

"Cooperative Education combines the school principles with practical aspects of students' work. It also involves the employers in the educational process that helps the student's units."

He added that this course assists students in acquiring desirable habits and career awareness.

Dr. Lomen has returned to LAVC after three years in Japan with the Los Angeles Metropolitan College's overseas program.

As its area director, he was stationed at the Yokota Air Base, Tokyo, where he was in charge of serving seven U.S. military centers with community college education and also high school completion courses.

For further information, students can contact Dr. Lomen's office, CC100, 781-1200, Ext. 272, or check in the college catalog.

# Opinion

VALLEY STAR, THURSDAY, NOVEMBER 5, 1981

## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## "Flyer" serves few

It took time, effort, and state funding to implement a new on-campus transportation system for Valley's disabled students, the "Phoenix Flyer." However, it is sorely evident that now in service, the electric student shuttle car more often than not runs its hourly route with few, if any, passengers.

Why aren't people using the shuttle? Although the Phoenix Flyer is primarily for the benefit of handicapped students, there are no restrictions prohibiting its use to other students when seats are available. Perhaps people are still unaware or confused about the service.

Star would like to see the Office of Special Programs take further steps to promote the shuttle. Fliers posted on campus, signposts at shuttle stops, and a main terminal strategically located would undoubtedly help to make the Phoenix project a success.

## LETTERS TO THE EDITOR

### Mid-east crisis

#### Editor:

I would like to respond to Greg Cueto's Oct. 29 article "Alienation between Jews and Arabs discussed at Valley." It was a refreshing change of pace to read an account of a positive campus program concerning Jews and Arabs. I agree very strongly that both peoples must work together toward peace and mutual understanding.

The article states that the "big issue" of contention is over a piece of land known as Palestine, which after W.W. II was handed over to the Jews so that they could restart their lives. I would like to clarify this.

In 1948, the United Nations voted in favor of a proposed solution to the Palestine problem. The problem: one land, two peoples. The solution: partition. Divide the land into two separate states, one Jewish and one Arab. The partition plan demanded great compromises, and was not too pleasing to either side. However, the Jews accepted it. The Arab states did not. In the ensuing war, Jewish Palestine became Israel.

And Arab Palestine? Unlike the Jews, the Arab Palestinians had no provisional government, no real spokesperson of any kind. The newly created Arab Palestine simply disappeared in the shuffle, grabbed up by Egypt, Jordan, and Israel.

However, the Arab Palestinians did not disappear. They are alive, though not too well, and living in cities, villages, and refugee camps throughout the Middle East. Since 1967, over a million Palestinians live in the Israeli occupied "West Bank" of the Jordan River.

As for the future, it is my hope that the Palestinians will eventually achieve the same national independence that Jews fight to

maintain, and that Israel will be able to withdraw from the West Bank. There is a problem, however. Palestinians today have only one representative, the P.L.O., which unfortunately uses civilian terrorism as the means for achieving its goals.

If there are any solutions to the scores of problems which plague the Middle East, they will be found only through mutual understanding and compromise. Up till now, the P.L.O. have refused both of these tactics.

AARON CHANKIN

#### Editor:

I, as a concerned Jewish student, was very pleased to read Greg Cueto's article concerning Israeli Arabs and Jews discussing their feelings of alienation. I am glad to hear that at Valley we are having peaceful dialogue between both factions.

The solution is not to divide the State of Israel into two separate states, but rather to work for Arabs to live in peaceful co-existence with Jews in the Jewish State or to move back to their lands in Jordan, Syria and Lebanon; or any of the other 22 Arab states in the Middle East.

PETE BRILL

### Double speak

#### Editor:

David Tulanian (letters to the Star, Oct. 29, 1981) seems to sound the familiar call, "the Russians are coming." The "Red Threat" has been used throughout our history to crush those who, most of the time, were encouraging progressive changes in the American system.

Trade union activists, unemployment insurance advocates and many others have been labeled "communist." Now the Reagan administration (which Tulanian seems to have

so much faith in) is rekindling the "Red Scare." Officials within the Reagan administration have called the opponents of U.S. involvement in El Salvador and the opponents of the massive increase in the military budget "communists" or "communist inspired." Although this rhetoric is self serving, it crushes progress in America.

Furthermore, we as a nation must recognize the communist involvement in World War II. Like it or not, we are a free nation partly because the communists stood up, fought, and defeated the fascists in WWII. This is not Communist Rhetoric, it is history.

PHILIP ERICKSON  
Political Science Major

### Bad grammar

#### To the Editor:

Though still saddened when it happens, I am no longer astonished when one of my students dehumanizes a human being in such a statement as "the girlfriend which I used to

In fact, the people in charge of

## WATT'S RECEDING HAIRLINE



## HISTORICAL ANALOGY

## Reagan ideas not original

By KEVIN UHRICH  
Managing Editor

Over the brief period Ronald Reagan has been in office, his administration has been compared and contrasted, in varying aspects, to other past presidential administrations.

Economically, his "supply-side" theory, Reaganomics, is fashioned after the Herbert Hoover policy of letting big business go as big as possible, or in Reaganese, the "trickle down" theory. This allows huge profits to go to the people who truly need them, the rich. In turn, the middle class, and supposedly the poor, will get what's left.

In his approach to escalating the "second cold war," the "brinksmanship" of Dwight Eisenhower and his Secretary of State, John Foster Dulles, at the height of the most politically ignorant, misinformed period in American history, is somewhat comparable. Literally daring the Soviets to attack us, thus pushing the safety of the world to the very edge, it can truthfully be said Mr. Reagan has spent more money protecting the people than he has endearing them.

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the Office of Management and Budget (OMB), and David Stockman, are all graduates of the Hoover Institute of Economics at Stanford, Hoover's Alma Mater.

In his work habits, meaning the amount of time he's actually spent in the Oval Office, Reagan has been likened to Calvin Coolidge. "Silent Cal," as he was appropriately nicknamed by the press, spent more time napping than he did behind his desk. But although Mr. Reagan prefers short work days, he has evidently been very active.

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His dismantlement of half-century-old social reform programs has been contrasted to the policies of Franklin Roosevelt. Hailed as the "counter-revolution" by the administration, the president's proposals to substitute "ketchup

and relish" for vegetables for school children, tax cuts for the rich, and the president's firm belief that the poor will survive without money are intended to reverse the "social welfare" policies of Roosevelt.

Can this man, undoubtedly destined to write his own share of history, be the embodiment of all these historical figures? The answer, of course, is no.

Unfortunately, we do not have the booming economy of the 1920's. Nor do we have the luxury of being able to bomb Russia off the face of the globe without some sort of painful retaliation as we did in the early 1950's.

What we have are the 1980's. A time that is seeing the incredible demise of Chrysler, the failure of the American car industry in general, record unemployment, recession, staggering crime rates, and countries across the ocean that have kept up the arms race we started every step of the way.

Sixty-eight percent of the American people feel there is going to be some kind of nuclear war in the not-too-distant future. By implying, or rather acknowledging, the fact Western Europe would be an ideal spot for a "limited nuclear war," he has taken a once unthinkable situation and made it feasible. He has also alienated the rest of the world from the United States.

By attempting to reestablish these archaic political and economic concepts without revision, Mr. Reagan proves himself every day to be out of step with the times, in a time when a man with a vision of the future is a necessity.

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## MORE LETTERS

#### Editor:

I am writing to express my extreme displeasure at the removal of your weekly comic strip. I think it typified the spirit of this school. Please return the comics to your paper and make hearts light again.

THOMAS EDIGER

#### Editor:

I am a Valley student, and for the time I have been here I've enjoyed reading the cartoons by Brian Durkin. Until Durkin's car-toons are run, I will boycott the Valley Star.

BILL FRIEDRICH

#### Editor:

Where the heck is Brian Durkin's comics? It's been missing from your paper the last two weeks. I believe Brian to be the most talented aspect of your paper. He's my favorite cartoonist.

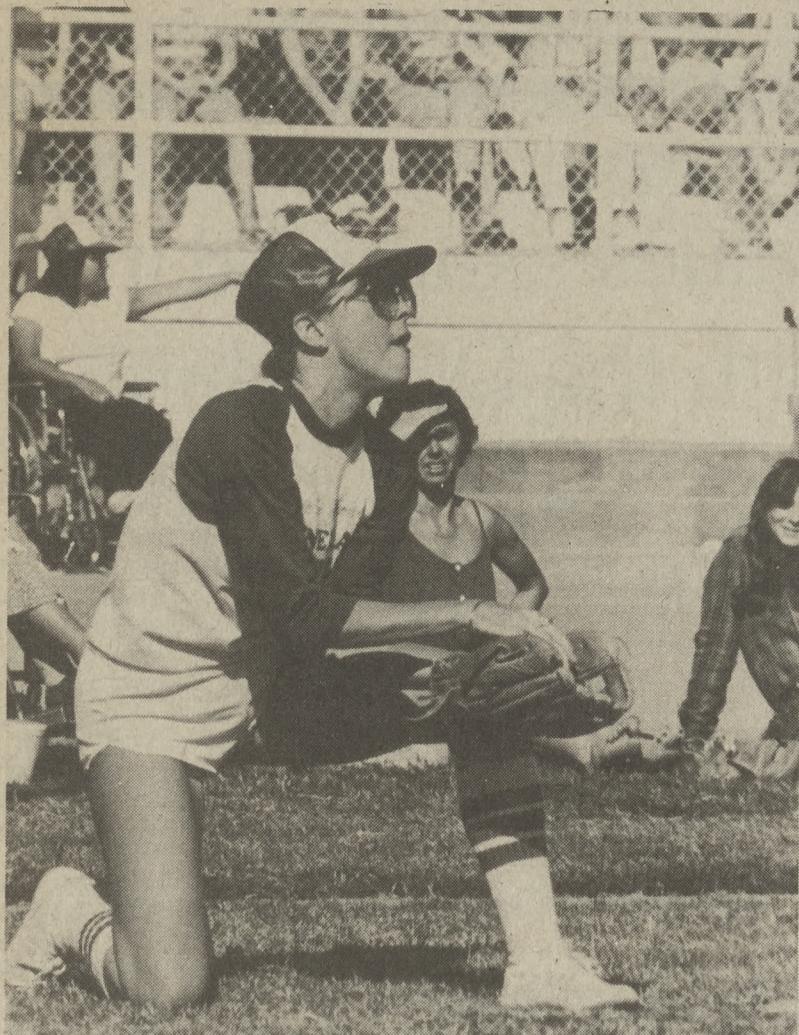
KEITH DURKIN

#### Editor:

What happened to the weekly comics. I considered it the best part of the Star. We want it back in our paper.

JAMES PHILLIPS





**THE BATTLE OF THE SHORTS** P.K. Cole, (above) from the "General Hospital" team was Frazier's choice but a "Young and Restless" team member (below), showing good form, was a strong contender.

## 'The Frazee' hosts City of Hope game

The man announcing the City of Hope's Celebrity Ball Game was conservative and young looking, like someone you might meet on the golf course or in a real estate office, but in reality it was Frazier Smith, the crazy-comic D.J. from radio station KLOS.

Within minutes, "The Frazee" had chosen his candidate for the "Most outstanding shorts of the game" award. The winner was P.K. Cole, catcher for the "General Hospital" team, and for the rest of the afternoon, she bore the brunt of most of Smith's caustic comments.

Despite the intensive care exhibited by the "General Hospital" team, "The Young and the Restless" team clinched the match in the final inning.

While the playing abilities of the two teams could hardly be compared to the world champion Dodgers, the money raised

by the admission charge will aid in funding research at the City of Hope.

"We are working on Immunotherapy that essentially will immunize people and prevent cancer," said Jules Gordon, area coordinator for the City of Hope. "We have every reason to believe it will be successful, but the question is when. We are finally beginning to get a better understanding of all genetic disorders at the base of most catastrophic illnesses."

"At the City of Hope, no one pays one cent for the treatment they receive. We rely heavily upon donations and fund raisers," added Gordon who was pleased with the turnout at last Sunday's fund-raiser at Valley College.

As the action unfolded on the field, "The Frazee," in usual form, talked about tentative plans for doing a few new TV shows including "The Frazee of Our Lives," the "Walnuts," and "For Your Thighs Only."



Story, photos, and layout By DAVID P. SCHAMUS



### KUWAIT PURCHASE

## Oil money returns to U.S.

By ROBERT WEAVER

Staff Writer

Valley College graduate, Jim Wenck, now senior coordinator of corporate communications for Santa Fe International Corporation, sees Arab investment in American companies as a good way of recycling U.S. oil-buying dollars. Wenck expressed this view in a talk before Valley journalism students.

### Clubs

#### LOVE

The Senior Students Club will present Prof. Jack Sterk of the Speech and Broadcasting Dept., speaking on "Love" today at 2 p.m. in Chemistry 100.

#### WOMEN IN ADMINISTRATION

Dr. Pauline Merry, assistant dean of student services, will speak on problems involved in becoming an administrator today at 11 a.m. in CC108.

#### AWACS: HOW THREATENED IS ISRAEL?

"AWACS Package and Middle East Arms Race; How Threatened is Israel?" will be discussed this evening at the Chug Bayit meeting of the Student Alliance for Survival at 5:30 at Hillel House. All are welcome.

#### SUDDENLY SINGLE

Suddenly Single, sponsored by the S/He Center, will take place Mon., Nov. 9, from 1 to 3 p.m. in CC108.

#### FETAL ALCOHOL SYNDROME

A discussion on Fetal Alcohol Syndrome will take place on Thurs., Nov. 12, at 10 a.m. in the President's Conference Room, Administration II9, on behalf of the S/He Center.

#### HOMECOMING KING AND QUEEN

Homecoming King and Queen applications are now available in CC100. Candidates can be independent or sponsored by a club or organization. Deadline for return of application is Friday, Nov. 13. Homecoming is Saturday, Nov. 28.

#### HOMECOMING COMMITTEE

Anyone interested in becoming a part of Homecoming '81 is urged to come to CC100 and see Lisa Perez, Homecoming Chairperson.

Santa Fe International will be purchased from the present shareholders at a cost of \$51 per share. That will amount to a total of 2.5 billion petro-dollars being recycled into the U.S.

Santa Fe International is in the oil exploration business. They drill for oil and build refineries. Revenues last year totaled \$1.2 billion.

Wenck became a student at Valley in his late twenties after serving in the Army for two years in Vietnam. He had a background in electronics, but majored in journalism and was graduated with honors in 1974. He received his bachelors degree from Cal State L.A.

Wenck got into corporate public relations with the Ralph Parsons Engineering Co. before coming to Santa Fe International.

Santa Fe has been in Kuwait since 1964.

Although Kuwait possesses 15 percent of the world's oil reserves, they don't want to just be an oil nation. They want to develop business. Kuwait has the largest per capita income in the world, but they need technology.

Santa Fe has considerable expertise in world-wide purchasing and set-up operations. They have the designers and the draftsmen.

Kuwait wants to buy 100 percent of the shares in Santa Fe's as an investment, but what's in it for Santa Fe?

"Money," said Wenck. "They're gonna give us a blank check and say 'Go out and Grow.'"

According to Wenck, Kuwait is a democratic monarchy with a very stable government.

"We know these people," Wenck said. "We have complete confidence in them. They have complete confidence in us."

Santa Fe employs 17,000 people world-wide. There will be no personnel shake-up after the purchase. Wenck said Santa Fe will remain an American company.

"We live in this country," Wenck said. "We will continue to work for our own best interests."

By SANDRA J. TERRELL

Staff Writer

"God grant me the Serenity to accept the things I cannot change, the Courage to change the things I can, and the Wisdom to know the difference . . ."

So begins another meeting of the Overeaters Anonymous, a branch of the national organization founded in January 1960 in Los Angeles. OA meets at Valley, after an absence of several years, on Mondays in Bungalow 7, from noon to 1 p.m. OA gathers to discuss and find ways to solve the problems so many people have with food, specifically the desire to overeat.

In 1974, there were more than 800 groups throughout the world, and by 1979 in California alone there were more than 4,000.

A recent meeting, where 15 people were in attendance, was headed by two Valley students, known only as K.B. and Denise. Denise explained to the group how OA can help "physically, mentally, and spiritually."

While members in turn told their stories, the others listened. A list of telephone numbers was passed among everyone, each voluntarily adding his number to the list. These numbers are used by those who need help when tempted to overeat, "by making it possible to call on another for support," said Denise.

The OA knows that it is not

easy to resist temptation alone, and would prefer a member to pick up the phone for help. This concept of calling for help is patterned after Alcoholics Anonymous.

Literature for OA is also borrowed from AA and substitution for the words referring to food are used in place of the words referring to alcoholic drink. OA is "based upon the idea that then a person overeats he is not aware of what is best for him, and not thinking clearly," said Denise.

The OA believes that "a power greater than ourselves can restore the overeater, to sanity," said K.B. "A person with this problem" which OA recognizes as a disease, is incapable of stopping by himself," and to avoid overeating, "he must avoid taking that first bite," said K.B.

The "twelve steps" read by

Denise, is the heart of the OA recovery program, as stated in the OA pamphlet. It begins by asking each one to admit that "we are powerless over food - that our lives had become unmanageable."

OA also lives by the "twelve traditions." These 12 traditions are the means by which OA remains joined in a common cause. They include group unity, loving God, and the desire to stop eating, said Denise.

A collection cup was passed around. Donations were accepted but not mandatory for the three first-time people who attended the meeting. Pamphlets were available to buy after the meeting ended, for a nominal fee.

Thus OA helps its members, said Denise, "One day at a time, one pound at a time."

### What's Happening

#### SKI LIONS SKI CLUB

The first meeting of the Ski Lions Ski Club will take place on Tues., Nov. 10, at 11 a.m. in CC214.

#### GAY STUDENTS COALITION

The Gay Students Coalition is discontinuing regularly scheduled evening meetings on Thursdays at 6 p.m. The GSC will continue to meet Thursdays at 11 a.m. in CC205 unless otherwise announced.

#### RUN FOR SOVIET JEWRY

Hillel of LAVC invites all runners to join the annual Ten Kilometer Run for Soviet Jewry this Sunday, Nov. 8, at Rancho Park. For further information contact Hillel House at 994-7443.

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**Sheri Livingston**

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# Entertainment

VALLEY STAR, THURSDAY, NOVEMBER 5, 1981



**SHOOT OUT** — At "Heldorado's" O.K. Corral, cast members recreate the famous gunfight. The play will run until Nov. 14 at the Van Nuys Playhouse.

Star photo by PETER MATYAS

## Gunfight at O.K. Corral

### Wester musical celebrates famous Tombstone gunfight

By PETER MATYAS  
Staff Writer

October 26, 1981, marked the 100th anniversary of the gunfight at the O.K. Corral in Tombstone, Ariz.

"Heldorado," a western



**LISA BRASWELL** in "Heldorado." A musical based on the famous gunfight and brought to life by a cast and crew of which more than half are alumni or present Valley College students, is currently commemorating this occasion at the Van Nuys Playhouse.

Harry D. "Pete" Parkin, assistant professor of theater arts at Valley College, wrote, directed, and produced "Heldorado."

The seed which grew into "Heldorado" was implanted by "my father who told me stories about Wyatt Earp, Tombstone, and Sheriff Pete, a character my father made up," said Parkin. "That's how I got interested in the whole O.K. Corral incident."

"In 1964 I went to Tombstone, and was fascinated by the place," Parkin said. "I bought a souvenir Tombstone Epitaph which is a reproduction of the newspaper that came out the day after the shooting with excerpts of testimonies given at the Wyatt Earp and Doc Holliday trial.

"I was amazed by the testimonies, so I researched everything I could find about the hearing and gunfight," he continued. "Everything that I researched was compiled and ended up becoming 'Heldorado'."

"Heldorado" is the third and most successful copy written by Pete Parkin. Originally, it was written as a screenplay and then

as a court-room drama. "Heldorado" was inspired into a musical because of another show.

"I saw a show by Meagan Terry at the Mark Taper Forum Lab where a circus was used as a backdrop. The circus performers acted out the incidents in the lives of a coal-mining town. It was a great idea!" said Parkin.

"Meagan Terry used the circus to make the story more

(Continued on Page 6, Col. 1)

musical based on the famous gunfight and brought to life by a cast and crew of which more than half are alumni or present Valley College students, is currently commemorating this occasion at the Van Nuys Playhouse.



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## Opening night tonight

### Moral values examined in 'Mind with the Dirty Man'

By JONATHAN MANN  
Staff Writer

"The Mind with the Dirty Man," a comical farce in two acts, will be presented by the LAVC Theater Arts Department in the campus Horseshoe Theater tonight, tomorrow, and Saturday at 8:30 p.m. as well as Nov. 12, 13, and 14.

Directed by theater arts instructor Peter Mauk, the play deals with the theme of generational conflicts stemming from

changing moral values. Playwright Jules Tasca tells of a young man from an upright middle-class family who returns from film school to open a pornographic movie theater in his small home town and the consequences that follow.

"It's one of the funniest shows we've produced in a long while," said Mauk, who also chairs the Theater Arts Department at Valley.

The play's cast includes Mike

Pender as Wayne Stone, Gina Khorigian as Alma Stone, Greg Kostan as Clayton Stone, Terry Marcellino as Divinia, and Phyllis Richards in the role of Lucrecia Cromwell. Additionally, Laura Bisenius plays Dianne Dracman and Leo Lesser is cast as Father Jerome.

"The Mind with the Dirty Man" is the second major production of the semester at LAVC. The first was Robert Penn Warren's "All the Kings Men."

General admission for the show is \$2 with students and staff admitted for half price. Paid ASB members will be admitted free of charge. Reservations can be made by phoning 781-1200, extension 318.

**L.A. Valley studio band to swing with jazz tunes**

By LARRY URISH

Monarch Hall will swing to the upbeat tunes of jazz next Thursday, Nov. 12 at 11 a.m., as Valley College's Studio Jazz Band will perform for the first time this semester.

"It's a regular jazz band," said music professor and department head Richard Carlson. "It includes five saxes, four trombones, five trumpets, and a rhythm section, piano, bass, and guitar."

"Many of our jazz alumni

have gone on to be very good studio and jazz musicians," said Carlson. Some of the bands which former Monarchs have played for include groups headed by Buddy Rich, Count Basie, and Don Ellis.

The advanced "A" band regularly performs at various locations in the Valley, including the popular Sherman Oaks jazz club 'Carmella's,' said Carlson, the bands director.

Admission to the Nov. 12 performance will be free.

## Fine Arts Callboard

### BLUEGRASS MUSIC

Hot off the Press, along with Barry Solomon and Tom Sauber, will perform Bluegrass, Sat., Nov. 7 in Monarch Hall. General admission; \$4, students and staff; \$3, Gold Card holders; free.

### CHAMBER CHORAL

The LAVC Choir and Chamber Choral will perform today at 11 a.m. in the Music Recital Hall. Admission is free.

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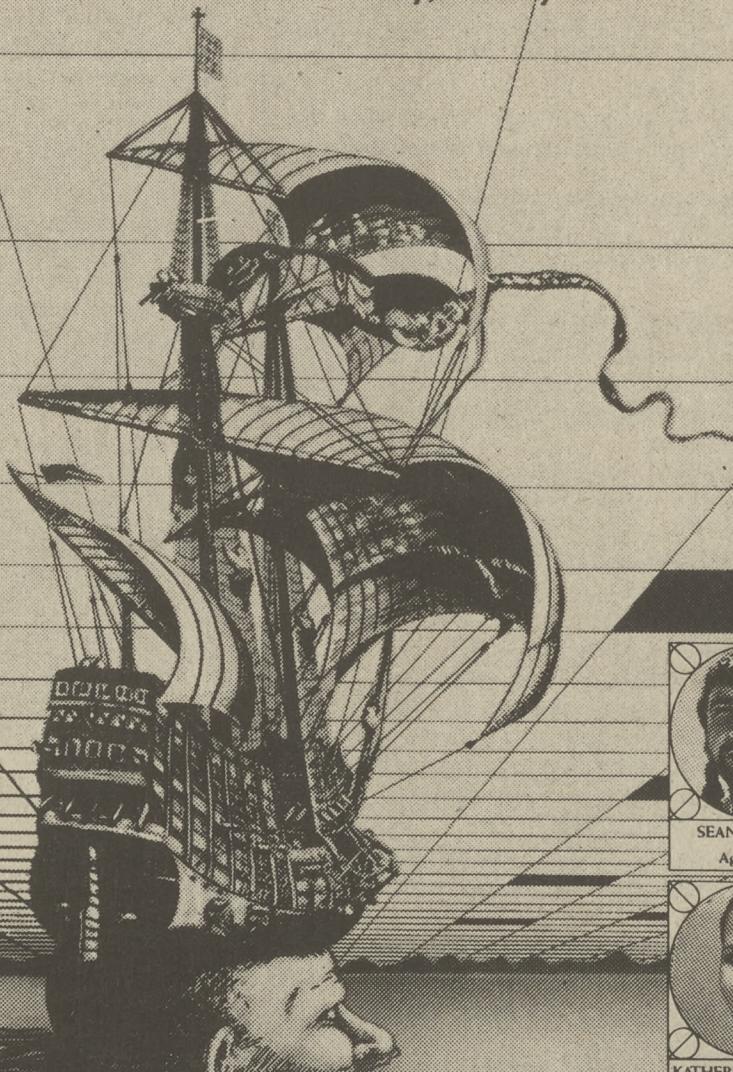
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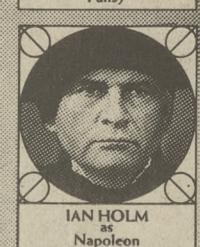
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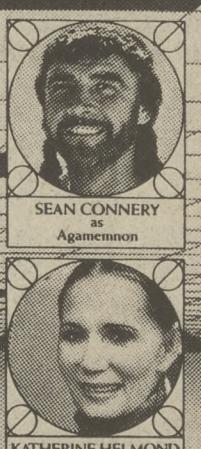
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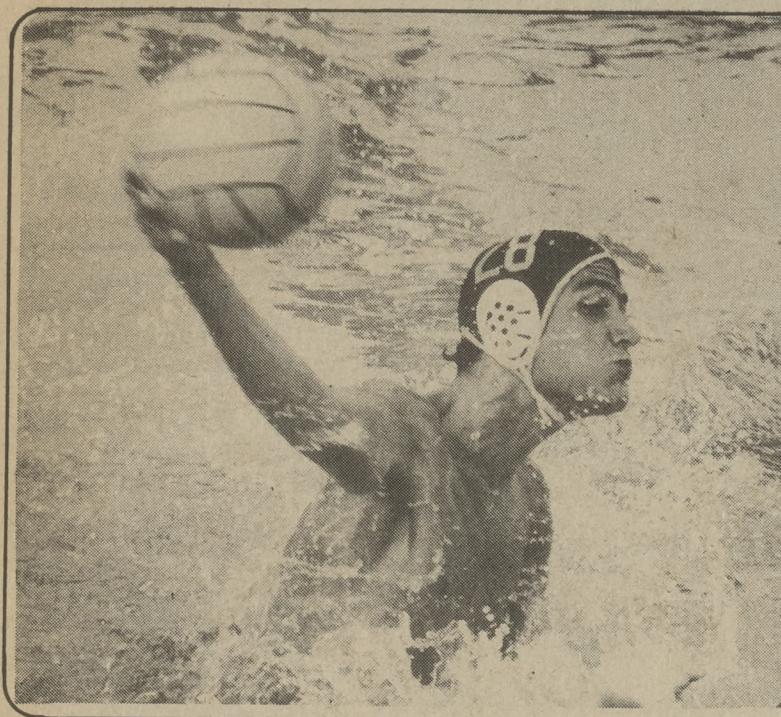
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# Sports.



## WHERE'S FERNANDO?

# A golden return for the big Dodger Blue

By GREGG KOSTAN  
Staff Writer

The days before the weather was foul; grey and dismal. But by some magic, or twist of fate, the day the world champion Los Angeles Dodgers returned home for a victory parade, the sky wore a brilliant blue, and the sun shone bright and proud. It was a day that cried, "Hail to the victors!"

Yes. For the first time in 16 years, the boys of summer had brought the world champion trophy back to Los Angeles. They earned it, too, by knocking off the Astros, Expos, and then relentlessly fighting the New York Yankees with talent and bravado that makes mighty men even mightier.

"Cotton candy, peanuts, popcorn!" yelled a vendor. "Dodger buttons, bumper stickers, Viva Valenzuela!" cried another vendor.

Festivity was in the air. It was the day before Halloween. Witches, goblins, and gorillas wearing Dodger caps mingled with thousands of onlookers who either took time off from work, or just plain called it a holiday.

The sidewalks, streets, and buildings on Broadway Street in downtown Los Angeles were cluttered with fans. They stood on the pavement, watched from office windows, hung from lamp posts, street signals, scaffolding, fire escapes, and trees.

There were marching bands, jugglers, and clowns, but the crowd was waiting for the Dodgers.

First came manager Tommy Lasorda, Mayor Bradley, and Al Campanis, who shared the back seat of a convertible Cadillac. Then, in the near distance, confetti and the slow rising rumble of cheers warned that the conquerors were nearby. Sure enough, their chariot slowly rolled down Broadway.

No, it wasn't Julius Caesar and the Roman army, nor was it Ike. But it was the likes of Garvey, Cey, Lopes, Russel, Monday, Baker, Guerrero, Forster, Hooton, Castillo, Johnstone, Howe, and Landre.

But "where's Fernando?" cried some observant fans.

Onlookers cheered and chanted "We're number one!" and some hard core fans ran alongside the team's float, yelling and gyrating joyously. For now they were not only able to see their heroes up close, but also share the victory with them.

One of the loudest cheering sections was the group of people on each of the five floors of the Times-Mirror Building. They even threw the most confetti, which was conveniently made from shredded pieces of their own newspaper. Perhaps it was a symbolic gesture to thank the Dodgers for all the headlines.

## Game Plan

### WATER POLO

Nov. 10	Valley at Pasadena	3 p.m.
Today	WOMEN'S VOLLEYBALL	
Nov. 3	Pasadena at Valley	3:30 p.m.
	Valley at Bakersfield	3:30 p.m.
Nov. 7	FOOTBALL	
	Valley at Santa Monica	7:30 p.m.
Nov. 6	MEN'S AND WOMEN'S CROSS COUNTRY	
	Metro Championships at Pasadena	3 p.m.

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# Chaffey dunked 28-12, Pasadena next in line

The Valley Water Polo team taught Chaffey College a lesson in humility last week.

With three of Valley's players scoring four goals apiece, you might wonder if Chaffey's goalie actually showed up for the game. But he did, as the rest of their team did, only to be subjected to a 28-12 thumping.

According to coach Bill Krauss, and evidenced by the missing 16 points from the Valley score, it was a total team effort.

"We crushed Chaffey" declared Krauss. "We out-swam them and out-shot them. It was a great over-all team effort."

Wayne Horely, Cam Mersola, and Paul Swain posted the four-point high scores for Valley. Seven of their teammates grabbed two goals each, and two players bagged a point apiece.

Cam Mersola, one of the leading scorers in Tuesday's game, suffered a four-stitch cut above the eye. Although Mersola was injured in the second quarter, he still managed to turn in a stellar performance.

On Friday, Valley lost to Long Beach 18-10. Although Krauss feels the team "played very well, they are now 3 and 3 in the Metro League. Long Beach is ranked number 2 in the state.



Star photos by Mel Melcon.



Star photo by DAVE HOLZMAN

Los Angeles Dodgers!"

Each Dodger was introduced and was given an opportunity to make comments.

"After a long time, now you can finally say that we're number one," said the penguin, Ron Cey.

The jubilant crowd went wild, screaming, hooting, waving homemade banners, and chanting "We're number one!"

After each player made their remarks, the mayor began introducing councilman to the crowd. But some let it be known that something was missing.

"Where's Fernando?" they yelled.

After Lasorda told them that Fernando wasn't there because he wasn't feeling well, a roar of boos polluted the air. Immediately hundreds of disbelieving fans turned their backs on the ceremonies and departed.

©1981 California Milk Advisory Board

Well, only Fernando really knows where he was that afternoon, but I'm sure he'd agree with the general consensus of Los Angeles, which was perhaps typified by a mural that hung from the second level of City Hall that read, "Thank-you Dodgers."

Who was the one who said everyone from Los Angeles is really from New York?

## If your midterm's on Melville, and your mind's on meatloaf...



It's the same old story: you're studying Literature and the only hero you can think of is a sandwich.

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## Hollywood gets a funny face for Halloween

Halloween, by any other name, would still be Hollywood — where it's difficult, sometimes, to tell real costumes from real people.

The ugly, the beautiful, the weird, the sick — the many funny faces of Halloween were en masse of Hollywood Saturday night. Valley Star photographers were there to catch a glimpse of Americana '81.

Star photos Mel Melcon, Steve Appleford, Melanie Bishop

## ... O.K. Corral

(Continued from Page 3, Col. 3)

entertaining and it worked. It got me to thinking: Heldorfado - Western - Rodeo! I tied in the rodeo as a backdrop for the gunfight at the O.K. Corral."

"Heldorfado" worked!

The Van Nuys Playhouse run is the third production of "Heldorfado." The first run was at Valley College in 1977 and the second at the Parkview Theatre in Downtown Los Angeles in 1979.

"I got an off-Broadway offer (which is still pending) that came about during the Parkview Theatre run," Parkin proudly stated.

He is now in the midst of getting "Heldorfado" published and

is busy with pre-production concerning the possible off-Broadway run.

One very prominent success as a result of this production is "royalties" for both Pete Parkin and Earl French, lyricist and composer.

"I did this production because I wanted to take it to Tombstone to commemorate the 100th anniversary of the O.K. Corral gunfight," Parkin said. "As it turned out, I sent Harrold Love, the owner of the O.K. Corral, a video tape and script of 'Heldorfado,' and Love ended up buying the whole show."

"Love is producing the show as a tourist attraction and it will

be performed every other Sunday in Tombstone at the original O.K. Corral," Parkin added.

The music and lyrics, which have a real western taste and feel, are a very strong highlight of the show. Earl French, a Valley alumnus, collaborated with Parkin and wrote all the original music.

Valley College's influence echoes loudly at the Van Nuys Playhouse. The writer/director, lyricist/composer, choreographer, one of the owners of the theater, and three-fourths of the cast and crew are Valley students and alumnus.

"When you work with people you know are good... it's great!" Parkin enthusiastically said. "That's how I feel about this cast and crew."

"The V.N. Playhouse is an

equity-waiver theater. It's great to give a chance for people to do a show in the 'real world' as opposed to a school show, which is basically a more sheltered experience," said Parkin.

LAVC students and alumnus in the show include: Pete Parkin, Earl French, Mike McElrath, Jamie Bartholet, Lisa Braswell, Mark Russ, Susan Alpert, Larry Tomashoff, Mark Tombazian, Lori Kessler, Patti Perez, John Redding, and Don Baker.

Other cast members are: Peter Hilton, Dennis Rees, Leland Davis, Lisa Mulready, Marie Tauriello, Sean Hannon, John Welsh, Elaine Beer, and Annette Behrens.

The band known as "Pay Dirt" is on stage during the entire show, adding tremendous

energy and pacing. The band is a talented group composed of Earl French, Don Baker, Bryan Lamb, Jordan Clover, and Brian O'Laughlin.

Besides the famous O.K. Corral gunfight being commemorated, so should be the Van Nuys Playhouse. The V.N. Playhouse should be applauded and celebrated for being able to give Valley College students and others in show biz the chance and opportunity to experience and grow.

"Heldorfado," an entertaining, energetic, inspired, and dramatic western musical, runs 'til Nov. 14 at the Van Nuys Playhouse. For ticket information and reservations call 782-8925.

For Valley College, it is an experience in the "real world."

## ... HOMECOMING

(Continued from Page 1, Col. 6)

build a proposed Cultural Arts Center at Valley.

Most council members speaking in favor of the increased budget for Homecoming felt that it was a major ASB event that merited such expenses.

Said Patric Perez, commissioner of campus improvements, "We talk about apathy on campus, but what are we doing to make this a better Homecoming? What kind of assurances are we making to students to make this a success?"

Ironically, the most widely attended ASB-sponsored event is Commencement, for which the ASB has allocated \$600. Additionally, student turnout at Valley College football games has allocated \$600. Additionally, student turnout at Valley College football games has been dismally low, less than 1,000 per game, according to some attendees. The low turnout and poor record of the Valley College football team has also become a mild joke within the Executive Council.

Speaking against the Homecoming expenditure, Elizabeth McGinn, ASB Secretary noted that the women's cross country team is going to their meets in the back of the coach's truck. She said that all sports at Valley are in need of more funds and that the extra money proposed for Homecoming should instead go into Valley's sports program, which has suffered significantly from budget cutbacks.

Lisa Perez chairs the Homecoming Committee, which consists of six Valley students, adviser Mike Petersen from the Student Affairs Office, and Inter-Organizational Council club President Steve Llanusa, who sits on the committee as a part of his IOC responsibilities.

The committee was originally formed in early October, and Perez said the surplus money is needed now to insure that funds are available, should they not get discounts on some of the items. So far, the committee has not received any sponsorship nor discounts on items needed for Homecoming festivities.

## ... periodicals

(Continued from Page 1, Col. 4)

subscription of "Time" magazine went up from \$26 to \$36 a year. The LA Times went up from \$57 to \$99. The Sociological Abstract magazines went up from \$123 to \$350, and for this reason it was dropped for '81.

"Prominent among those losses are sex-related magazines and periodicals." The staff librarian, Priscilla Goldowitz, admitted.

Toohey concludes by requesting to all LAVC students, "If someone needs an article

from a magazine in a binder it's possible to make a copy on the Xerox machine."

"If a student doesn't have the money to make a copy," she added, "we'll gladly lend it to him or her. Anything to keep our periodicals from being ripped asunder."

"We employees are here to serve our students, but on the other hand, we need their cooperation to keep this library under control," she said.

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